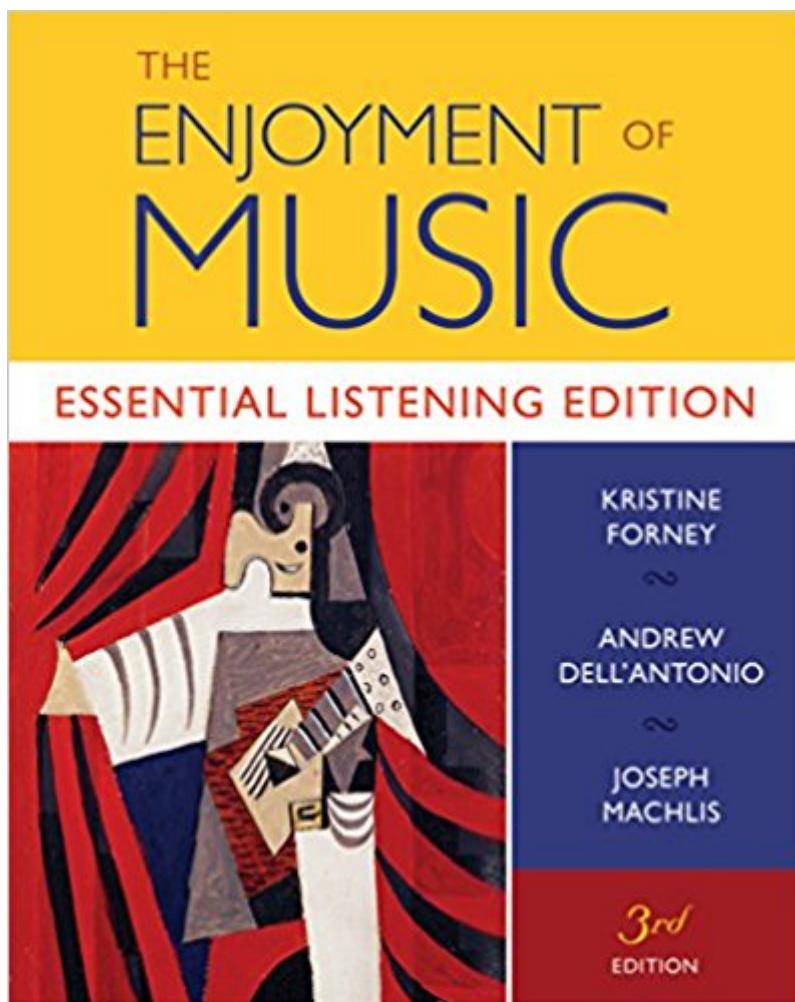


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# The Enjoyment Of Music: Essential Listening Edition (Third Essential Listening Edition)



## **Synopsis**

Teaches the essential skills that students need to listen to, understand, and enjoy music. The Enjoyment of Music: Essential Listening Edition combines powerful listening tools, rich resources, and flexible organization—everything needed for an involved listening experience—in a compact and affordable package. The Third Edition is strengthened with new features that focus listening on music's expressive qualities.

## **Book Information**

Paperback: 432 pages

Publisher: W. W. Norton & Company; 3 edition (September 28, 2016)

Language: English

ISBN-10: 0393602516

ISBN-13: 978-0393602517

Product Dimensions: 8.1 x 0.6 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #2,178 in Books (See Top 100 in Books) #14 in Books > Textbooks > Humanities > Performing Arts > Music #44 in Books > Arts & Photography > Music

## **Customer Reviews**

Andrew Dell'Antonio is Distinguished Teaching Professor of Music at the University of Texas at Austin. Winner of the University of Texas Regents' Outstanding Teaching Award, he teaches courses in musical historiography, feminist/queer theory, and cultural studies. Dell'Antonio is a specialist in musical repertoires of early modern Europe, and his recent work investigates topics as diverse as postmodern modes of hearing and changing listening practices in the early Italian Baroque. Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of The Enjoyment of Music since 1988. The late Joseph Machlis was professor of music at Queens College of the City University of New York. Among his many publications are Introduction to Contemporary Music (Norton) and singing translations for many operas.

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Great book

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